Rinus Van de Velde (°1983) lives and works in Antwerp

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Exhibitions:

2012

- patrick painter gallery, Los Angeles (solo)
-CAC Malaga, Malaga (solo)

2011

- Bucharest Biennale 5, Bucharest (group)
- *'the lost bishop'* Stedelijk Museum Schiedam, Schiedam (solo)
- *'the lost bischop'* Tegenboschvanvreden Gallery, Amsterdam (solo)
- Tim Van Laere Gallery , Antwerp (solo)
- *Nullportrait*, Galerie Zink, Berlin (group)
- *Past Present Future#2 – People and the City*, the Contemporary Art Centre Winzawod, Moscow (group)
-*Der Reiz der belanglosen Geschichte,* Galerie Zink, Berlin (group)
- *In- and outside - writing* , Voorkamer, Lier (group)
- *With Nothing But Myself,* Galerie Zink, Berlin (solo)
- *UNTITLED(evidence),* David Roberts Foundation, London (group)
- *Dear David Johnson,*, Monique Meloche, Chicago (solo)
- *Propos d'Europe 10: artistes Belges*, Fondation Hippocrène, Paris, France (group)
- Nanzuka Underground, Tokyo, Japan (group)
- *The Wanderer,* Susan Numerhoff Galery, New York (solo)
- *Crossroads,* KIT, Düsseldorf (group)

2010

- *Thank You For Tomorrow*, curated by Jan Debbaut, Ghent (group)
- *Imagined, Observed, Remembered*, Extra City, Antwerp (group)
- *Smooth Structures*, Smart Project Space, Amsterdam (group)
- *Schwarz und Weiss*, Galerie Zink, Munich (group)
- *A Thin Line*, Tegenboschvanvreden, Amsterdam (group)
- *Verzamelde Verhalen*, Watou, (group)
- *How many steps until the next block,* Institut fur Moderne Kunst, Nurnberg, (solo)
- Seap art award, Barbican, London, (group)
- *Ah Oh*, curated by ğ, Galerinon, Istanbul (group)
- Art Hong Kong, Galerie Zink, Hong Kong (group)
- Art Amsterdam, Tegenboschvanvreden, Amsterdam (group)
- Art Brussels, Galerie Zink, Brussels (group)
- *Unsere Wand ist Total Super*, Galerie Zink, Berlin (solo)
- *There is not a single grey hair in my soul*, Pocketroom, Antwerp (solo)
- Salon du Dessin, Galerie Zink, Paris (group)

- *One Litlle Indian*, curated by Marko Stamenkovic, La Generale, Paris (group)
- *Changez, een Belgenshow*, curated by Nanda Jansen, Enschede (group)
- Arco, Galerie Zink, Madrid (group)

2009
- *World Wide Wonders*, curated by Maarten Vandeneynde, Ghent (group)
- *Gaining here is losing there,* Be-Part, Waragem (solo)
- *Without ifs, buts and maybes,* Art Basel Miami, Art Positions, Miami (solo)
- *One*, Tegenboschvanvreden, Amsterdam (group)
- *A4 editions*, curated by lode Geens, Mhka, Antwerp (group)
- *Ename Aktueel09*, Hoofdstuk VI curated by Thomas Caron, Ename (group)
- *Exhibition in a Matchbox*, curated by Hans Wuyts, Antwerp (group)
- Interisland Terminal, curated by Wei Fang, Honolulu (solo)
- *Verzamelde Verhalen*, curated by Hans Martens, Watou (group)
- *Time Challengers*, curated by Adnan Yildiz, Hisk, Ghent (group)
- *Summer in the City*, Cypres, Leuven (group)
- Art Brussels, Galerie Zink, Brussels (group)
- *Jeugdzonde over opus één en opus min één*, LLS 387, Antwerp (group)
- Project Charlotte Lybeer, Indian Caps, Antwerp (group)
- *"10 + 2 1/2"*, Voorkamer, Lier (group)
- Arco, Galerie Zink, Madrid (group)
- Warande, Turnhout (group)
- *'a rotating sculpture and the residues",* Galerie Zink, Munich (solo)
- *I love the benelux,* Gallery Virgil, New York (group)
- *The Ever Mass Land*, Nadine, Brussels (group)

2008
- *William Crowder, 40 years of sculpture*, SMAK kunst nu, Ghent (solo)
- *Perche realizzare un'opera quando e cosi bello sognarla*, HISK, Ghent (group)
- *Intimate Strangers*, curated by Meg Stuart, Brussels (group)
- Indian Caps, curated by Guillaume Bijl Antwerp (group)
- *Waiting for a Retrospective*, Lokaal 01, Antwerp (solo)
- De Bond, Brugge, (group)
- *Recent Drawings*, 1st Floor Gallery, Antwerp (solo)
- *The Big Revival*, NICC, Antwerp (group)
- *Found*, Voorkamer, Lier (group)
- *No Problem*, 1st Floor Gallery, Antwerp (group)
- *Week # 32*, Conflictroom, Antwerp (group)

2007
- Untitled Gallery, Antwerp (solo)
- Gallery Boechout, Boechout (solo)
- Bastart, Beerse (group)
- De Borre, leuven (group)

2006
- S&S Gallery, Antwerp (solo)
- *Out of Control*, VUB, brussels (group)
- Bastart Gallery, Houthalen (solo)

- Eindejaarstentoonstelling, Sint Lucas, Antwerp (group)

2005
- *Existenzmaximum*, Leuven (solo)
- Partexpo, P.A.R.T.S., Brussels (group)
- *Le sujet ce que manteau*, Oud Badhuis, Antwerp (group)
- *Ithaka 12 re-framed*, Leuven (group)

Selected Press and Publications:

- Rinus Van de Velde, Galerie Zink, Verlag für Moderne Kunst
  ISBN 978-3-86984-048-2
- Rinus Van de Velde, Art Basel Miami booklet, Galerie Zink

- *10 + 2 ½* year Voorkamer, Voorkamer VZW, ISBN 9789081405706
- Anselm Franke, Drawing Documents, Extra City catalogue nr 1 2010
- B-Sides and Rarities, Lokaal 01, Breda, p 134-137
- Ename Aktueel 2009, Oost Vlaanderen D/2009/0914/5 augustus 2009
- De 'Plaats' van de Kunst, Sint Lukas/Books, A&S Books, Brussel
  ISBN 978-94-90049-02-7
- Hedendaagse Kunst in het Vlaams Parlement, Kampenhout, 2010
  ISBN 978-90-74302-30-2
- Van de nacht gesproken en de tekenkunst, Over Vorm, tweede herziene druk,
  Tornado Editions 2010, p 343-348, ISBN 978907928043
- Watou 2010, We Publish, Gent, p 154-163 ISBN 9789089311436

- Circusact met Belgen, Financieel Dagblad Persoonlijk, 06/02/2010
- Daan Rau, puur, snel en groot, Openbaar Kunstbezit Vlaanderen 10/2010
- De sensatie van het tekenen, Frits De Conick, 11/09/2010
- Die Besseren sind die Besesseneren, Nürnberger Zeitung 19/06/2010
- Die Kunst tritt in XXL-Format auf, Nürnberger Nachrichten, 19/06/2010
- Die Wände erzählen Geschichten, Abendzeitung Nünrnberg 20/06/2010
- Els Fiers, Metropolis M, N°4-2010, Amsterdam, p 30-32 ISSN 0168-9053
- Eric Rinckhout, Rinus Van de Velde in 'Drawing Documents', De Morgen, 19/11/2010
- Interview, Denim Mag., Gent, p 84-89
- Kunstbeeld, NR 6 2010, portfolio, Diemen, p 26-31 ISSN 0165-1129
- Machteld Leij, tijd en ruimte gleden door de vingers, (h)Art, 11/2010
- Pieter Van Bogaert, zelfde discours ander parcours, (h)Art, 11/2010
- Podium for Observation, Stroom Den Haag, Diemen, 2010
- Schöpfer und Geschöpf, Süddeutsche Zeitung, München, 10/02/2009
- Taal overklast beeld in Watou, De Morgen, 04/07/2010
- Traffic, Ausgabe 3 Jahrgang 1 Februar/März 2010, Berlin

Public Collections:

- Vlaams Parlement
- Provincie Vlaams Brabant
- Collection HypoVereinsbank/ Member of UniCredit Group
- Collectie Nationale Bank
- Axa group
- SMAK ghent

Represented by:

- Galerie Zink, Berlin
www.galeriezink.de

- Tim Van Laere Gallery, Antwerp
www.timvanlaeregallery.com

- Tegenboschvanvreden, Amsterdam
www.tegenboschvanvreden.com

- Patrick Painter, Los Angeles
www.patrickpainter.com